

Lise Lefebvre

DESIGNER.

Born May 8th, 1984
French nationality
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Education

2007. Master of Design (MDes), Design Academy Eindhoven (NL)
2005. Bachelor's Degree (B.A. Hons) Reims School of Art and Design (FR)
2002. Propedeutic year, Ecole des Beaux-Arts (FR)
2001. High School Graduate, C.O. Dickerson High school, Trumansburg, NY (USA)
2000. Baccalauréat (focus on sciences), high school diploma (FR)

Languages

FRENCH - Native
ENGLISH - Fluent
DUTCH - Proficient
(Diploma NT2-II gehald)
GERMAN - Conversant

Work Experience

2003-Present. Freelance designer, owner of Studio Lise Lefebvre based in Amsterdam. Graphic Design, Product Design, Textile Design. Clients include: Christien Meinderstma, Maria Blaisse, Joris Laarman, Weidesign, Eigen Haard, APG, BNP Paribas, Pols Potten, De Alliantie. In 2017 I launched a new brand of porcelain plant accessories called Sprout, that's now being sold widely across Europe.

2007-2010. Product developer at TextielMuseum Tilburg (TextielLab).
- Development of product collection, programming & prototyping on digital knitting machines, laser cutting, digital Embroidery, weaving and printing, yarn sourcing.
-Educational program (European Textiles Trainees), Masterclass Hella Jongerius, Akira Minagawa (minä perhonen)
-Research, international sourcing and organisation of the material library (Garenbank).

2009-2011. Lecturer at Willem de Kooning Academy, Rotterdam. Minor collection, Minor experience design, Minor theory, Practical research product design.

2012-2015 Head of the Product Design department, Willem de Kooning Academy, Rotterdam.
Development of a whole new curriculum for project-based education and profiling and expansion of the department.

2013-Present Lecturer at the Gerrit Rietveld Academy in textile techniques for both the bachelor students and the master students of the Sandberg Institute in cross-disciplinary classes.
Emphasis on plant-based dyeing and printing, digital textile techniques, and material experiments in general.

2017-Present Lecturer at the Design Academy Eindhoven - Minor Re-framing Textiles. Within this minor we focus on the future of the textile industry in terms of vision, production methods, global systems and alternatives to current uses. We experiment with lab-grown tissues such as kombucha and high-tech knitting, weaving and embroidery machines.

Exhibitions

2017. De Kazerne during DDW Eindhoven

2016. Gallery 360SEE, Chicago

2012. Dutch Design Hotel Artemis (ROUTE 10/66)
Ubi Gallery, Shanghai

2011. Tokyo Design Week, commissioned by Zagat
Inside Design Amsterdam, Lloyd Hotel

2010. Van Abbe Museum (commissioned for exhibition "Play")

2009. Stichting KOP, Breda

2008. MOMA New York, exhibition "Design and the elastic mind"
Designhuis Eindhoven

2007. Graduation Gallery, Dutch Design Week Eindhoven